

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist **PAUL B. TRAVIS** (Please print plainly) H96.
 Telephone No. **Ye 9508** Address **3045 Lincoln Blvd. Cleve.**

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1346	RV 5	DREAM A VISION OF THE S. SEAS		300. ⁰⁰
1348	AV 5	Recollections in Blue		200. ⁰⁰
1349	AV 5	Peace		300.
	5	Still Life		
1352	RV 1	Wake Island		
1347	AV 3	FIGURE COMPOSITION		250
1905	AV 3	AFRICAN ^{congo} WOMEN HMX		250
		SHOPPING		
1350	AV 3	Figure Composition [#] - War		250
1351	AV 3	Figure Composition [#] - Life Class		200
1906	AV 8	WATER COLOR #1 - Fantasy of Benghazi '80		
1907	AV 8	WATER COLOR #2 - Homage to Brin '80		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK

PC 2/20